

CIRCUS BAMBOUK

Full Evening Show Tech Rider

Hello! Thank you for your interest in Circus Bambouk's Full Evening Show!

We are very proud of our show, and we want to give you the best performance possible. Don't be intimidated by the requirements below; they are very simple. We just need to insure that we will have the correct amount of time, space, assistance and equipment to give you the show you deserve.

If you have any questions or concerns, do not hesitate to contact us:

Email: CircusBambouk@yahoo.com

Phone: 917-446-5884

STAGE

1. Clean, flat (unraked) and level.
2. Minimum dimensions of 24 feet wide x 15 feet deep x 18 feet high (floor to ceiling).
3. If sectional stage is provided, all sections must be securely locked together.
4. Stairs at front of stage to audience.
5. Curtain that can be opened and closed.
6. White or Sky Blue Cyclorama is our preferred backdrop.

SOUND

7. A Sound System appropriate for the performance space.
8. CD (compact disc) playback capability (these will be MP3 CDs, like the ones you burn on your computer).
9. One Microphone input (XLR) in the Stage Left wing.

LIGHTS

10. Good, general wash of pink, light blue and white from the front, back and sides. (This is important--light must not come only from the front, or we will be blinded and unable to juggle!)
11. Colorful wash of light on the backdrop.
12. Dimmable House Lights.
13. We will need to achieve a total blackout.

PERSONNEL

14. One Lighting Technician to focus lights, program and execute light cues.
15. One Sound Technician to run sound check and execute sound cues.
16. One On-deck Crew Member to assist with onstage cues.

DRESSING ROOM

17. A clean room with a sink and a mirror.

RECORDING

18. No part of the performance is to be recorded by any means without prior written permission from the artists of Circus Bambouk.

SCHEDULE

Artists need uninterrupted use of stage for a minimum of five (5) hours prior to performance, AFTER lights have been hung and rough-focused. The sample schedule below applies to an 8pm show. Please adjust for other curtain times.

3:00pm	(or 5 hours before showtime) Arrival and Load-in. Stage is clear of unnecessary equipment and swept clean. The sound system is in place and working. Curtains and lights are hung and rough-focused.
3:00-5:00	Focus lights with crew; set props.
5:00-5:30	Set sound levels and program light cues with crew.
5:30-6:00	Artists warm up and rehearse in the space. Crew in attendance.
6:00-7:00	Dinner Break for Artists and Crew.
7:30	House Opens
8:00	Showtime!

To Sum Up:

We need a flat stage with curtains.

We need a colorful wash of lights from the front, sides and back, and lights on the audience that we can control.

We need a sound system with a CD player and microphone input.

We need three people to help.

Most decently equipped theater spaces will have no problems with the above simple requirements. If you think any of these will pose a problem, NO PROBLEM! Let us know, and we will figure out the best way to proceed. Usually, we will be able to work around it!

Thanks,

Brian and Matthew

For help with any lighting questions, I can highly recommend this website:

<http://www.vincentlighting.com/?p=101>